Assignment
One of the learning objectives for First Year Seminar is: “Students should be able to interpret complex theoretical and creative texts.” For this segment of the course we are exploring the class theme “global issues and engagement” via a series of different creative “texts”: graphic novel (WE3), political cartoons (collected for your news journal), and the arts (The Ocean After Nature).

We are using these creative texts to explore two central questions:
1) How do these creative texts illuminate your understanding of “global issues and engagement”? 
2) How does the examination of material through creative texts engage you in a similar or different manner than reading traditional written texts?

We have already done this exercise for WE3, but we will extend our discussion for class on Thursday by first debriefing and reflecting on lessons learned from The Ocean After Nature. We will then use your news journal entry of a political cartoon and related news story to compare and contrast the two forms of reporting current events.