1. In the appendix “Heart Shot Sequence,” Morrison acknowledges, “the visceral, forensic detail of the blood and guts in this book has often raised eyebrows.” He defends his and Quitely’s artistic decision as “a necessary ‘red in tooth and claw’ counterbalance to the sentimentality that’s always hard to avoid in tales of plucky animal pals” (no page number). How do you view the text’s graphic violence? Is it gratuitous or not? Where and how do you draw the line? Might the text’s violent representations produce important effects or meanings—whether or not you agree with Morrison’s own assessment? How would you compare reading this fictionalized violence with reading (or watching) reports of real-world violence in the media?

2. Lantis and Snarr (32–34) examine “lethal autonomous weapons” and emphasize the debate over human operators being “in the loop” versus “on the loop” versus “out of the loop” for such weapons. What forms of “loop” are represented in WE3 and what are the portrayed consequences of different forms of “loop”? How does your reaction to the events portrayed in WE3 inform your opinion of the types of lethal autonomous weapons discussed by Lantis and Snarr, and the debate over whether these types of weapons should be banned?

3. Although WE3 is a fictional account, animals are commonly used in real-world law enforcement and military operations. Do you believe that animals should be substituted for human beings in promoting security? Be sure to carefully consider the basis for your answer (ex. ethical, practical, etc.) and how the reading of WE3 informs your views on addressing this question.

4. WE3 models at least three types of human/animal relationships: scientist/experimental subject, commander/soldier, and owner/pet. (Further specification within each category is also possible; consider, for instance, contrasting attitudes toward dogs, cats, and rabbits as pets.) What ethical judgments does the text ask readers to make about human/animal relationships? How do Grant Morrison and Frank Quitely use language and visual representation to imply approval or disapproval of human treatment of animals?